

Revision Tasks for *An Inspector Calls*

Below is a list of possible revision activities to complete for *An Inspector Calls*.

As a rule, revision is most productive when you have to replicate what you are doing in the exam.

1) Re-read the opening of the play until the Inspector enters, focusing on foreshadowing
2) Re-read Act 2 – thinking about how the characters develop
3) Re-read Act 3 – thinking about the importance of the ending
4) Revise quotations using the cards
5) Cut your cards up and divide them into useful quotes for different characters and themes
6) Take each character. Gerald, Sheila, Eva, The Inspector, Mrs Birling, Mr Birling, Eric. Take key themes – responsibility, social class, morality, political viewpoint of Priestley On A3 paper or a double page in your book, mindmap a question about either character or theme Have 6 boxes 1) What the character symbolises / represents 2) Why Priestley has constructed them in this way 3) The Openings / what ideas are foreshadowing later events 4) Dramatic devices – why are they significant / symbolic of the character's traits 5) Figurative language and symbolism 6) Significance of the denouement (ending)
7) Revise context – look at the back of your A3 sheets and YouTube clips to add to your contextual knowledge
8) Add contextual information to the quotations on your cards from your A3 sheet or your planners
9) Repeat stage 4 mind maps, without notes, remembering quotations and what you would say around them
10) Speed planning – Look at the selection of questions below. Spend 5 minutes planning your response.
11) Introductions - add to your plan with a 2-3 sentence introduction, showing your understanding of why the character / theme is important
12) Write practice essays you have planned in timed conditions. Make sure you practice one on theme / one character / one on political viewpoints

- How does Priestley present **Gerald's relationships with women** in the play?
- How does Priestley present **Mr Birling** in *An Inspector Calls*?
- How does Priestley **use the character of Mr Birling to communicate his political views**?
- How does Priestley present different **ideas about blame and taking responsibility** in *An Inspector Calls*?
- How does Priestley present different **ideas about morality** in *An Inspector Calls*?
- How does Priestley present different **ideas about power and influence** in *An Inspector Calls*?