

FREQUENTLY ASKED QUESTIONS



ART

Q How often do students study Art at Bishop Challoner?

A Students get a full hour lesson every week.

Q What type of materials do students have the opportunity to use?

A We explore a wide range of mediums, materials, styles and processes within KS3 and beyond. This includes, but is not limited to: pen and pencil drawing, stick and ink, watercolour painting, acrylic painting, digital photography, printmaking, mixed media and collage.

Q Do students use sketchbooks?

A Yes. KS3 use A5 sketchbooks that they complete all work in.

Q What type of projects do students look at?

A The Art curriculum at Challoner is broad, exciting and innovative, and is modified where needed to stay as up to date with current issues too. Year 7 students explore the following project themes: 'Natural Form' (focusing on fundamental drawing skills and techniques), 'Sweets and Treats' (observational work and colour theory) and 'Folds' (embedding a range of recording processes). In Year 8, students focus on: 'Collections & Memory' (collaborative memorial installation), 'Architecture & Perspective' (technical drawing and the history of buildings) and 'Space in Landscape' (using landscape to explore perspective, scale and medium). Year 9 students are given the exciting and mature task of studying 'Artistic Movements Throughout Time', including Impressionist and Expressionist painting styles as well as Pop Art, Conceptual Art and Street Art. They complete their KS3 Art journey looking at 'Portraiture as Identity' and the concepts and messages that portraiture evokes.

Q How often is homework given?

A Homework is given at the class teachers' discretion, although this is usually every couple of weeks.

Q Are materials provided for students to work with?

A All materials and reference images are provided for the students.

Q How does Art at KS3 link to further study at KS4 / GCSE?

A Art is a very popular and present subject at Bishop Challoner, so it's important that we build up a diverse foundation for our younger students during their formative years. This means giving them opportunity to explore a wide range of materials, techniques and processes, as well as different artists' styles and concepts. Students are expected to delve into the messages behind the work, questioning its messages and place in society and history. The curriculum has been scaffolded to extend their learning, knowledge and skills so they become confident artists themselves, ready for the next step in their art education.

Q Are there any extra-curricular activities, clubs or trips that run in Art?

A Art Club runs every week for students across KS3, providing opportunities for cross-year friendships to build. Students have a chance to work on their own independent artwork during this time, as well as being set weekly tasks and themes like typography, photography and 3D construction.